



Mike Biggar

*Soulful Bluesy Roots
Music Troubadour*

By any measure, Contemporary Roots and Blues artist Mike Biggar is a natural live performer. With a musical history that stretches back to a gospel music childhood, Biggar is the picture of a lifetime spent in performance. Onstage his style is equal parts gutsy and joyful, reflecting the deep, soulful stamp left by those early musical days. Whether with full band or in a solo/duo performance, his rollicking, high energy vocals steam down the line like a soulful, roots-inspired freight train, perfectly paired with the infectious melodies of his acclaimed songwriting and his warm, disarming banter.

In his ten-plus year career, Biggar has been honoured with numerous East Coast Music Association and Music New Brunswick awards. His 2017 album 'GO ALL IN' earned the 2018 East Coast Music Award for Blues Recording of the Year after winning the 2017 Music NB Award in the same category. Biggar's 2019 album, 'LIVE AT THE BMO THEATRE' was nominated in the same Blues ECMA category. His fourth full-length album on Busted Flat Records, 'LIVE AT THE BMO' captured a special full band concert from November 2018 before a sold-out audience at the BMO Theatre in his hometown of Saint John, New Brunswick. With both new and catalogue originals, it offers many special musical moments, from a nod to his gospel lineage with a roiling interpretation of the gospel spiritual 'Ain't No Grave', to the new Delta stomp sound of Biggar's own 'All the Same' and a powerhouse version of the Bonnie Raitt classic hit 'Love Sneakin' Up On You'. And as usual, Biggar's disarming humour, stories and audience interactions knit it all together.

"He'll have you in tears with lines of love and regret, he'll rip your head off with his powerhouse vocals, delivered with heartfelt emotion; Biggar performs with such sincerity that you could almost say he was singing just to you, and that is the mark of a great songwriter. He deserves national recognition as one of the country's top live performers, whether in an intimate environment or a theatre stage." - *BLUES & ROOTS RADIO (CANADA)*

Biggar tours regularly and has been a featured performer on major East Coast festival stages such as the Stan Rogers Folk Festival, Cavendish Beach Music Festival, Kempt Shore Acoustic Festival and Larlee Creek Hullabaloo. He has shared the stage with artists such as Steve Earle, Matt Andersen, Stephen Fearing, Matt Minglewood, Lynn Miles, Dave Gunning, Ron Hynes, Lukas Nelson, Del Barber, Joey Landreth, Jay Semko and more. As markets across Canada and beyond continue to re-open from pandemic closures, 2022 will see Biggar sharing his compelling live performance brand more broadly than ever, with bookings ongoing across Canada, the United Kingdom, Australia and more.

www.mikebiggar.com



MIKE BIGGAR & BAND LIVE AT THE BMO THEATRE

RELEASE DATE : May 1, 2019

GENRE: Roots / Blues / Americana

TRACK LISTING:

1. Go All In (5:06)
2. Troubles No More (4:40)
3. Hero (4:25)
4. Better Men (4:46)
5. Holler All The Time (Spoken)
6. All The Same (3:56)
7. I Just See You (4:33)
8. Hell & High Water (4:29)
9. Ain't No Grave (4:56)
10. Love Sneakin' Up On You (4:36)
11. Longing For Home (4:30)
12. Love & Insanity (4:50)

BOOKING: JMATALENT.com

Jeff Andrusyk | 647-847-4177
jeff@jmetalent.com

MEDIA: SARAHFRENCHPUBLICITY.com

Sarah French | 416-566-4188
sarah@sarahfrenchpublicity.com

LABEL: BUSTEDFLATRECORDS.com

Mark Logan | 519-221-0884
bustedflatrecords@gmail.com

ARTIST: mikebiggarmusic@gmail.com

PREVIOUS AWARDS:

Music New Brunswick: 2017, 2014, 2011
East Coast Music Award: 2018, 2012

SOCIAL MEDIA:

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