



Mike Biggar

*Soulful Bluesy Roots
Music Troubadour*

By any measure, Contemporary Roots and Blues artist Mike Biggar is a natural live performer. With a musical history that stretches back to a gospel music childhood, Biggar is the picture of a lifetime spent in performance. Onstage his style is equal parts gutsy and joyful, reflecting the deep, soulful stamp left by those early musical days. Whether with full band or in a solo/duo performance, his rollicking, high energy vocals steam down the line like a soulful, roots-inspired freight train, perfectly paired with the infectious melodies of his acclaimed songwriting and his warm, disarming banter.

Biggar has been honoured with numerous East Coast Music Association and Music New Brunswick awards in his ten-plus year career, in addition to numerous nominations and critical acclaim. He was awarded the 2018 East Coast Music Award for and 2017 Music NB Award for 'Blues Album of the Year' for his album 'GO ALL IN'. In 2019, Biggar's fourth full album offering, 'LIVE AT THE BMO THEATRE', captured a special full band concert before a sold-out audience at the lovely BMO Theatre in his hometown of Saint John, New Brunswick, and was nominated in the same Blues ECMA category. In early 2022, Biggar confirmed new album plans, with a release date target of March 2023. At the producer's helm for this fifth album effort (tentatively titled 'MAKE IT OFFICIAL') is award-winning Chris Kirby. Described as 'The East Coast music scene's secret weapon' by Colin MacDonald (The Trews), Kirby and Biggar have seized on a strong vision and called into action a true A-list of Canadian studio talent, with a keen eye on their shared conviction to deliver Biggar's most soulful, authentic project to date.

"He'll have you in tears with lines of love and regret, he'll rip your head off with his powerhouse vocals, delivered with heartfelt emotion; Biggar performs with such sincerity that you could almost say he was singing just to you, and that is the mark of a great songwriter. He deserves national recognition as one of the country's top live performers, whether in an intimate environment or a theatre stage." - *BLUES & ROOTS RADIO (CANADA)*

Biggar tours regularly and has been a featured performer on major East Coast festival stages such as the Stan Rogers Folk Festival, Cavendish Beach Music Festival, Kempt Shore Acoustic Festival and Larlee Creek Hullabaloo. He has shared the stage with artists such as Steve Earle, Matt Andersen, Stephen Fearing, Matt Minglewood, Lynn Miles, Dave Gunning, Ron Hynes, Lukas Nelson, Del Barber, Joey Landreth, Jay Semko and more. As markets across Canada and beyond continue to re-open from pandemic closures, 2022-23-24 will see Biggar sharing his compelling live performance brand more broadly than ever, with bookings ongoing across Canada, the United Kingdom, Australia and more.



LATEST RELEASE: Live At The BMO Theatre
RELEASED : May 1, 2019
GENRE: Roots / Blues / Americana
TRACKS OF NOTE :

1. Go All In (5:06)
4. Better Men (4:46)
6. All The Same (3:56)
8. Hell & High Water (4:29)
9. Ain't No Grave (4:56)
12. Love & Insanity (4:50)

NEW RELEASE: Make It Official
RELEASE DATE: March 2023
GENRE: Roots / Blues / Americana
PRODUCER: Chris Kirby

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PREVIOUS AWARDS:
East Coast Music Award: 2018, 2012
Music New Brunswick: 2017, 2014, 2011

SOCIAL MEDIA:



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